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Concert: Chamber Music of Steven Mackey

Steven Mackey

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Chamber Music of Steven Mackey

The 2010-2011 Husa Visiting Professor of Composition

Hockett Family Recital Hall
Sunday, April 17, 2011
4:00 p.m.



ITHACA

SCHOOL OF MUSIC

Indigenous Instruments

*Jacqueline Christen**, flute/piccolo

*Adam Butalewicz**, clarinet

*Kate Goldstein**, violin

*Nathan Gulla**, piano

*Richard Faria***, conductor

Measures of Turbulence

Eric Pearson, Matt Gillen, Nick Throop, Nick Malishak, Russ Knifin, guitar

Dave Moore, Scott Card, electric guitar

Sam Verneuille, electric bass

Chun-Ming Chen, conductor

Intermission

Gaggle and Flock

Gaggle

Flock

*Nicholas DiEugenio***, *Susan Waterbury***,

Isaac Shiman, Sadie Kenny, violin

Zachary Slack, Max Aleman, viola

*Elizabeth Simkin***, *Peter Volpert*, cello

*Jeffery Meyer***, conductor

* Ithaca College Alumni

** Ithaca College Faculty

Biography

Steven Mackey

Steven Mackey was born in 1956 to American parents stationed in Frankfurt, Germany. His first musical passion was playing the electric guitar, in rock bands based in northern California. He later discovered concert music and has composed for orchestras, chamber ensembles, dance, and opera. He regularly performs his own works, including two electric guitar concertos and numerous solo and chamber works, and is also active as an improvising musician and performs with his band Big Farm.

As a composer, Mackey has been honored by numerous awards and has been the composer-in-residence at major music festivals, including Tanglewood, Aspen, and the Holland Festival. Among his commissions are works for the Chicago, St Louis, New World, San Francisco Symphonies, and Dutch Radio, symphonies, the Los Angeles Philharmonic, the BBC Philharmonic, The Scottish and Swedish Chamber Orchestras, the Kronos Quartet, the Koussevitzky Music Foundation in the Library of Congress, Fromm Music Foundation, Brentano String Quartet, Borromeo String Quartet, Fred Sherry, Dawn Upshaw, PRISM Saxophone Quartet, Scottish Chamber Orchestra, and many others.

As a guitarist, Mackey has performed his chamber music with the Kronos Quartet, Arditti Quartet, London Sinfonietta, Nexttime Ensemble (Parma), Psappha (Manchester), and Joey Baron. As a concerto soloist he has performed with many conductors including David Robertson, Michael Tilson Thomas, Peter Etvos, Dennis Russell Davies, and many others.

Recent CD releases include Steven Mackey: Dreamhouse, an hour-long oratorio for amplified vocal ensemble, electric guitar quartet, and orchestra conducted by Gil Rose on the BMOP sound label. Dreamhouse was nominated for 4 Grammy awards including Best Classical Album of 2010. Also newly released is Busted Micro Shorts, three chamber works featuring percussionist Tim Williams and the Psappha ensemble. Other available discs of Mackey's work include Lost and Found: Mackey performing his own solo electric guitar music, released by Bridge Records in 1996; Tuck and Roll: Michael Tilson Thomas conducting orchestral music by Mackey, released in 2001 by BMG-RCA Red Seal; String Theory: the Brentano String Quartet playing string quartets and string quartets with the addition of other instruments, released in 2003 on Albany Records; Heavy Light: Mosaic playing mixed chamber ensemble music, released in 2004 by New World Records. Interior Design (2006): featuring music for violin with Curtis Macomber on Bride Records and Speak Like the People, Write Like the King (2008): string quartets and octets for the Borromeo and Brentano Quartets also on Bridge Records. Tuck and Roll and Lost and Found both made the New York Times year-end top ten list, along with similar lists in several other publications.

Mackey is currently Professor of Music and chair of the Department of Music at Princeton University, where he has been a member of the faculty since 1985. He was the recipient of Princeton University's first Distinguished Teaching Award in 1991.

Mackey's web site is www.stevenmackey.com. His music is published by Boosey & Hawkes. He lives in Princeton New Jersey with his wife, composer Sarah Kirkland Snider, and their son Jasper.

Upcoming Events

April

18 - 8:15pm - Hockett - **Vocal Jazz Ensemble**

18 - 9:00pm - Ford - Sinfonietta

19 - 8:15pm - Ford - **Jazz Lab Band**, Mike Titlebaum, director

20 - 8:15pm - Hockett - **Opera Workshop**, Brian Demaris, director. *"A Pastiche of Scenes from the Operas of Wolfgang Amadeus Mozart"*

25 - 8:15pm - Ford - **Jazz Ensemble**, Mike Titlebaum, director; Clay Jenkins, guest trumpet soloist. *Sponsored in part by the Cornell University Jazz Ensembles*

26 - 8:15pm - Ford - **Percussion Ensemble**, Gordon Stout, director.

27 - 8:15pm - Ford - **Concert Band**, Andrew Benware, conductor

28 - 8:15pm - Ford - **Symphonic Band**, Elizabeth Peterson, conductor

29 - 8:15pm - Ford - **Women's Chorale**, Janet Galván, conductor

30 - 12:00pm - Ford - **Campus Band**, Dan Isbell, conductor

30 - 2:00pm - Ford - **Campus Choral Ensemble**, Jennifer Haywood, conductor

30 - 4:00pm - Ford - **Symphony Orchestra**, Jeffery Meyer, conductor, *Rite of Spring*

30 - 8:15pm - Ford - **Choir and Madrigal Singers**, Lawrence Doeblor, conductor

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